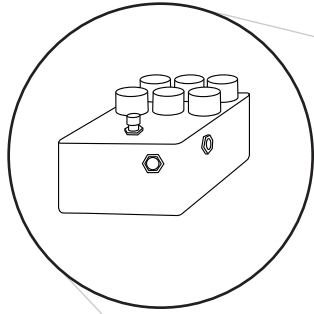




dove

low/medium gain distortion

instruction diagram



TREBLE
 active treble control
 clockwise is boost, counter clockwise is cut
 12:00 is flat

MIDDLE
 active middle control
 clockwise is boost, counter clockwise is cut
 12:00 is flat

GAIN MODE TOGGLE
 (3 position)
 X - extra gain and heaviness
 C - cleans up well, least hiss
 T - upper treble boost

BASS
 active bass control
 clockwise is boost, counter clockwise is cut
 12:00 is flat

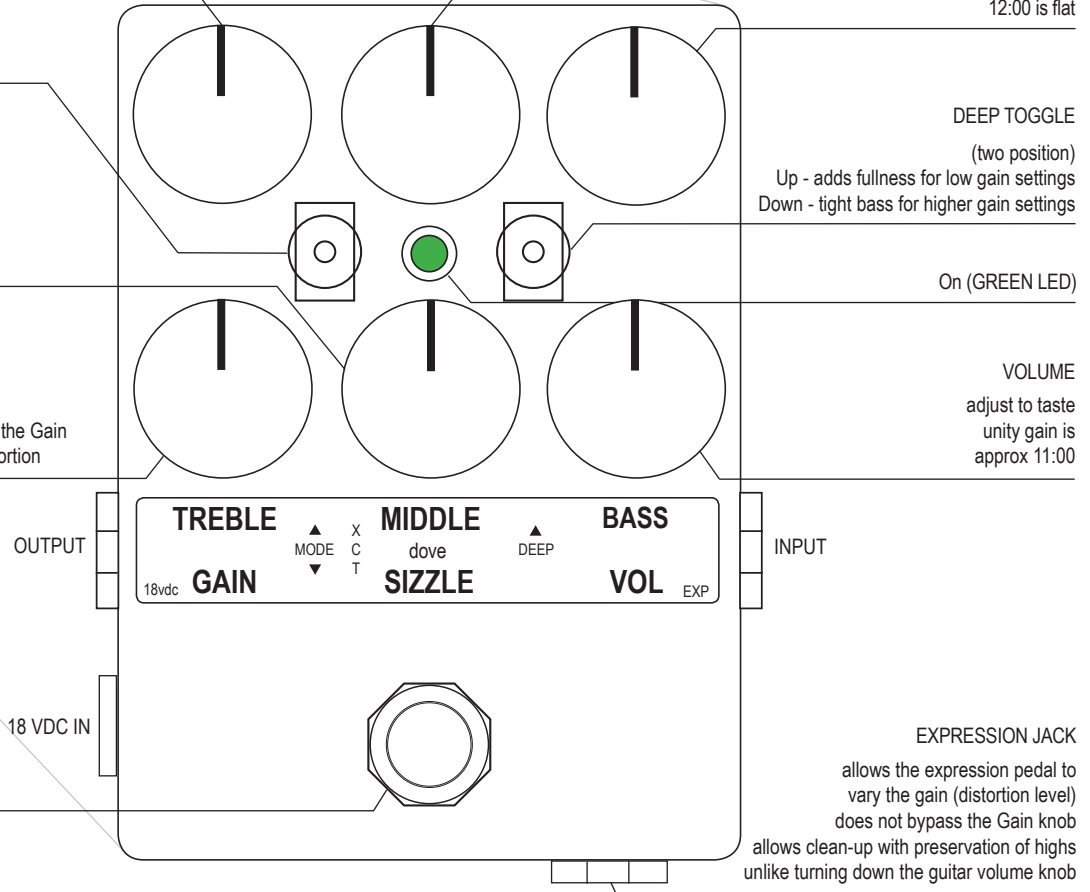
SIZZLE
 a gain control for the
 upper frequency harmonics
 full clockwise is searing
 full counter clockwise is smooth

DEEP TOGGLE
 (two position)
 Up - adds fullness for low gain settings
 Down - tight bass for higher gain settings

GAIN
 adjusts the distortion level
 note: when using the exp pedal, the Gain
 knob sets the max available distortion

On (GREEN LED)

VOLUME
 adjust to taste
 unity gain is
 approx 11:00



ACTUAL SIZE

4 1/4" deep
 3 1/4" wide
 2" tall

selects On or Bypass
 hardwired, true-bypass switching

EXPRESSION JACK
 allows the expression pedal to
 vary the gain (distortion level)
 does not bypass the Gain knob
 allows clean-up with preservation of highs
 unlike turning down the guitar volume knob