



echoczar

quickstart

- Do not plug your guitar into the jack on the far right. The IN jack is in the center of the echoczar.
- Please allow a couple minutes for your echoczar to warm up and stabilize each time you power up before playing. Like all toneczar products the echoczar is non-linear, and a little warm-up is required.
- Do not power your echoczar continuously (24/7) Note: if power supply or wallwart failure were to occur, the echoczar will not be permanently damaged, as it is protected by design.
- Do not try to use the Safety knob to control runaway repeats (self-oscillation), back off the Repeat knob. The Safety knob is Only active when the Feedback foot switch is On.
- When using the Feedback foot switch, start with the Safety knob in the 12:00 position, and adjust the Safety knob in small increments until you achieve the desired feedback response. The Repeat knob and Delay / Echo toggle switch are Not active when the Feedback foot switch is On.
- In summary, the Repeat knob controls repeats and feedback with the Feedback foot switch Off. The Safety knob controls feedback intensity with the Feedback foot switch On.
- The echoczar is touch sensitive, dynamic and non-linear. As such, it is a musical instrument itself, and all musical instruments take a certain amount of time to learn.
- When using the expression pedal to control Repeats, place both the Taper and Direction switches in the Up position.
- When using the expression pedal to control Delay 2 (yellow channel) Delay Time, place both the Taper and Direction switches in the Down position.
- Note: if you use a volume pedal to control your over-all volume, it should be placed after your echoczar to preserve the echoczar's dynamic response. At any rate, experiment to discover what works best.
- Note: in a two-amp, wet / dry, stereo rig, a great way to have live control of echo mix is to patch a standard volume pedal between the echoczar's Effect Out jack and the wet amp's input jack.