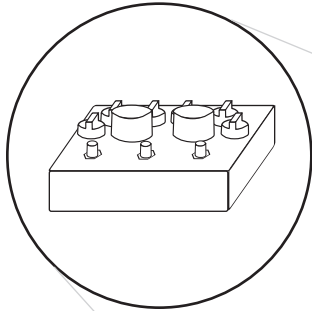




stereo powerglide

two-speed, stereo in/out analog tremolo

instruction diagram



PAN / SYNC MODE (switch)
 for stereo operation with 2 amps
 Pan Mode - while amp 1 is going up in volume
 amp 2 is going down in volume and vice versa
 Sync Mode - both amp 1 and amp 2
 go up and down in volume together

OUTPUT B use only for Stereo-Out (left)

Yellow LED
 flashes in time when Speed 1 is selected

OUTPUT A (primary output)
 use for Mono-Out and Stereo-Out (right)

CHANNEL A DUAL DEPTH KNOBS (1A and 2A)
 channel A features individual Depth knobs for each speed
 for example: Speed 1 may be set slow, with Depth 1A at Max (5:00)
 for a deep sway and Speed 2 may be set fast, with Depth 2A at
 medium depth (12:00) for a softer warble

CHANNEL A VOLUME
 adjust to taste
 unity gain is approx 11:00

note:
 the following are Not used
 for Mono-In / Mono-Out operation

- Input jack B
- Output jack B
- Depth knob B
- Volume knob B
- Pan / Sync (switch)
- Phase Select (switch)
- Mute / Normal (switch)
- Channel B foot switch

On CHANNEL A (Red LED)

WAVEFORM MODE SELECT (switch)
 (global) 3 position
 Up - Brown mode - deep and swaying
 Middle - Black mode - smooth and even
 Down - Square mode - full on-off-on-off chop

ACTUAL SIZE
 4" deep
 5 3/4" wide
 2" tall

selects On or Bypass for channel A
 hardwired, true-bypass switching

CHANNEL B MUTE / NORMAL (switch)

leave switch in the Normal position for one amp use
 for two amp use allows the choice to Mute channel B when foot switching to bypass

