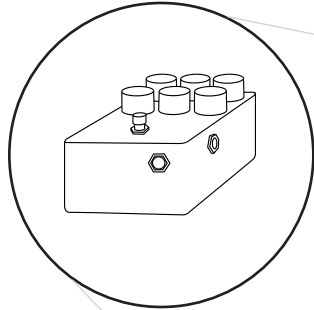




vault

over-the-top octave fuzz

instruction diagram



TREBLE
fine tune treble control
extends the treble range of the Voice knob

FUZZ MODE TOGGLE
sets the type of fuzz
(3 position)
XF - extreme fuzz plus octave-up
F1 - fuzz only - no octave-up
F2 - fuzz plus 2nd harmonic distortion

CONTENT
sets the harmonic content level
unique control in each fuzz mode
XF mode - sets the octave-up level
F1 mode - sets the fuzz level
F2 mode - sets the 2nd harmonic level

GAIN
note: even at low Gain knob settings
or low guitar volume knob settings some
orbiting grit will remain, at max Gain
feedback and/or oscillation may occur

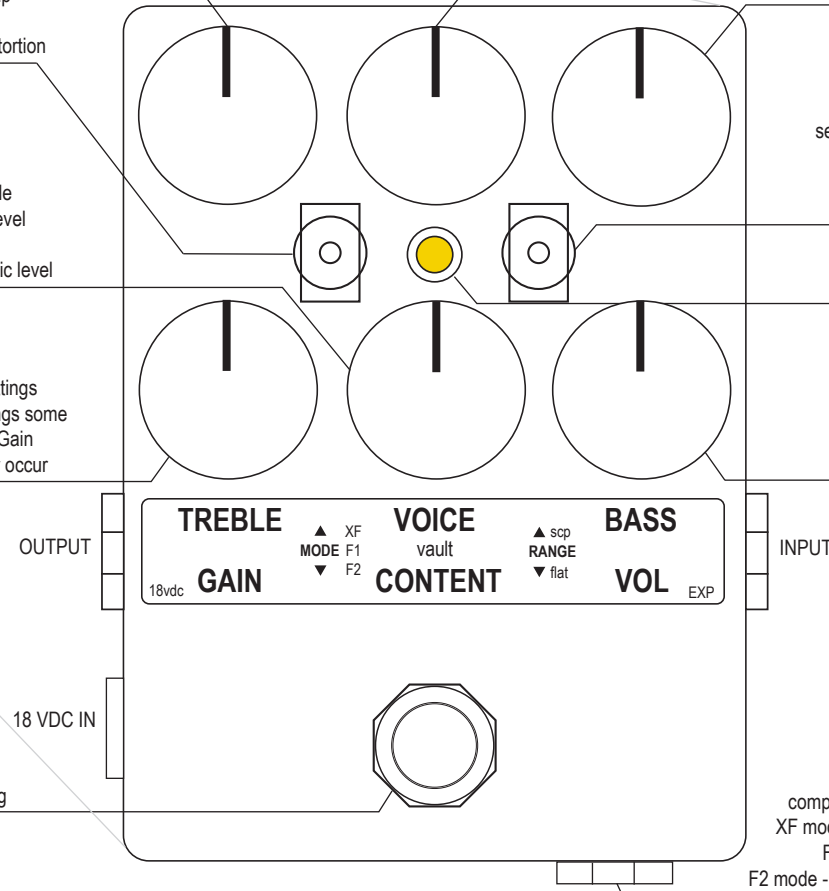
VOICE
unique and useful tone control
covers the range from upper bass to low treble
full counter-clockwise is deep and smooth
full clockwise cuts through without being brittle

BASS
powerful bass control
extends the bass range of the Voice knob

EQ RANGE TOGGLE
sets the midrange of the Voice knob
(two position)
Up - for scooped mids
Down - for flat to boosted mids

On (Yellow LED)

VOLUME
adjust to taste
unity gain is approx 11:00



ACTUAL SIZE

4 1/4" deep
3 1/4" wide
2" tall

selects On or Bypass
hardwired, true-bypass switching

EXPRESSION JACK
allows the expression pedal to
vary harmonic content level
completely bypassing the Content knob
XF mode - exp varies the octave-up level
F1 mode - exp varies the fuzz level
F2 mode - exp varies the 2nd harmonic level