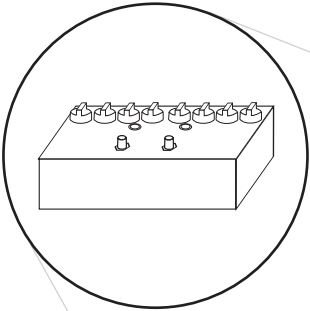




dually reverb

dual spring tank, stereo in/out analog reverb

instruction diagram



CHANNEL A VOLUME
adjust to taste, unity gain is approx 12:00

CHANNEL A MIX
standard setting is 12:00 for a 50/50 mix

OUTPUT B use for Stereo-Out (left)

OUTPUT A (primary output)
use for Mono-Out and Stereo-Out (right)

CHANNEL A TONE
active treble control
12:00 is flat

CHANNEL A DWELL
varies the amount of signal
which drives reverb tank A

set-up tip for:
Mono-In / Mono-Out
reverb tanks in series and
foot switchable - A or B or A+B

Guitar > Input A
Out A > 1/4" patch cable > Input B
Out B > Amplifier

Actual Size:
4 1/4" deep
7 1/2" wide
2 1/4" tall

On or Bypass for channel A
hardwired, true-bypass switching

ON/BYPASS A

CHANNEL B MUTE / NORMAL (switch)
leave the switch in the NORMAL position for one amp use, for two amp
use allows the choice to mute channel B when foot switching to bypass

CHANNEL B VOLUME
adjust to taste, unity gain is approx 12:00

CHANNEL B MIX
standard setting is 12:00 for a 50/50 mix

INPUT B use for Stereo-In (left)

INPUT A (primary input)
use for Mono-In and Stereo-In (right)

CHANNEL B TONE
active treble control
12:00 is flat

CHANNEL B DWELL
varies the amount of signal
which drives reverb tank B

